

Eighth Grade Roadmap for Parents

Key Signs of Student Success

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English Language Wills

Valentine Selic

I can read and understand

<u>eighth-grade literature</u> (stories, dramas, poems, and myths)
and <u>informational text</u> (science, social studies/history, and
technical texts), and:

"Read like a Detective"

- <u>Cite the textual evidence</u> that most strongly supports an analysis of what the text says <u>explicitly</u>, and to justify <u>inferences</u> about the text.
- Determine the <u>theme or central idea</u> of a story, drama, or poem, and: o Analyze the relationship of the theme to the characters, setting, and plot, and o Justify my conclusions with evidence and sound reasoning.
- Determine a <u>central idea</u> in informational text, including its relationship to supporting ideas, and justify my analysis with evidence and sound reasoning.
- Provide an objective summary of literary and informational texts.
- Determine the <u>meaning and effect of words or phrases</u> as they are used in the text, including: o <u>Figurative meanings</u>, e.g., similes ("as busy as a bee"), metaphors ("you are what you eat"), idioms ("a penny for your thoughts"), and personification ("the stars danced playfully"). o <u>Connotative meanings</u>, e.g., "childish" implies immature, "childlike" implies innocent, and o <u>Technical meanings</u>, e.g., "a pedometer" is a device that counts a person's steps.
- <u>Analyze the effect of word choice</u> on meaning and tone, including analogies or references to other texts.
- Analyze the <u>structure of a specific paragraph</u>, and how particular sentences develop a key concept.
- Analyze how differences in the <u>points of view</u> of the characters and the audience or reader create effects such as suspense or humor.
- Determine an author's <u>point of view or purpose</u> in informational text, and how the author acknowledges and responds to conflicting evidence or viewpoints.
- Compare and contrast the <u>structure of two or more texts</u> and the effect of the structure on meaning and style.
- Analyze the ways a <u>filmed or live production of a story or drama stays faithful to or departs from the written text or script</u>.
- Analyze two or more texts with conflicting information about the same topic.
- Outline and evaluate the argument and specific claims in a text, assessing whether reasoning is sound and if the evidence is relevant and sufficient.

I can practice these <u>reading and thinking skills</u> in school and at home:

- Read as much non-fiction as fiction.
- Learn about the world and get smarter in Science and Social Studies through reading.
- Read closely (re-read, read aloud, ask and answer questions, annotate), and persevere ("stick with it") to read complex text.
- Discuss and write about reading, using evidence to support opinions/arguments.
- Increase my <u>academic vocabulary</u>, through reading, discussing, and writing.



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English Language Arts

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- I can use <u>Writing</u> to build knowledge, accomplish a specific purpose, and communicate with an audience, by:
- Writing clear and coherent (logical and consistent), multi-page compositions, appropriate to the task, purpose, and audience, including:
 - o <u>Arguments</u> to support claims with logical reasons and relevant evidence, using accurate and credible sources.
 - o <u>Informative/explanatory</u> texts to examine a topic and present ideas, concepts, and information, and
 - o <u>Narratives</u> about real or imagined experiences with relevant descriptive details and well-structured event sequences.
- Producing <u>functional writing</u> appropriate to the task, purpose, and audience, e.g., responses to prompts on reading, mathematics, writing, and science assessments, and formal letters, experiments, charts, maps, and captions.
- Using the writing process (<u>plan</u>, <u>revise</u>, <u>edit</u>, <u>re-write</u>), with some support from peers and adults.
- <u>Annotating evidence</u> from texts to support analysis, reflection, and research.
- Using <u>technology</u> (including the Internet and keyboarding skills) to <u>produce and publish writing</u>, to efficiently make connections between information and ideas, and to interact and collaborate with others.
- Conducting short <u>research projects</u> to answer a question (including a self-generated question), drawing on several sources, and developing additional questions for exploration.
- Gathering relevant information from multiple print and digital sources, using search terms effectively, and assessing the credibility and accuracy of each source.
- Quoting or paraphrasing data and information without plagiarism, and using a standard format for citations.

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I can use academic <u>Speaking</u> and <u>listening</u> skills to collaborate, communicate, and present knowledge and ideas about eighth-grade topics, by:

- Engaging effectively in collaborative discussions, by being prepared, referring to evidence, contributing questions and comments, and understanding multiple perspectives.
- <u>Analyzing the purpose</u> of information presented in different formats, e.g., *visual*, *quantitative*, *and oral*.
- Outlining a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance of the evidence (and identifying irrelevant evidence).
- Orally presenting claims and findings in a focused and coherent manner, with relevant evidence, sound reasoning, and well-chosen details, using multi-media or visual

elements to clarify the information, and using clear pronunciation and appropriate eye contact and volume.



Communicate with Academic Vocabulary

LANGUAGE

I can correctly use eighth-grade <u>academic vocabulary</u> and <u>language conventions</u> (capitalization, punctuation, and spelling), including:

• Acquiring and using <u>eighth-grade academic vocabulary</u> specific to a domain (area of study), e.g., *literature, science, social studies/history, and technical subjects.*



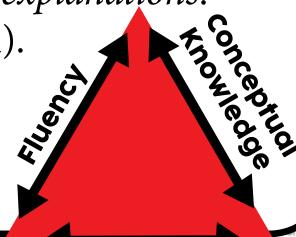
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Be a Flexible Problem Solver

I can practice these <u>mathematical and thinking skills</u> in school and at home:

- Make sense of problems and work to solve them without giving up.
- Think and talk about numbers and number relationships, fluently and flexibly (in multiple ways).
- <u>Use evidence to explain my thinking</u> and to clarify the thinking of others.
- Show and explain my work in multiple ways, e.g., numbers, pictures, and written explanations.
- Choose math tools strategically (using the best tool to efficiently solve a problem).
- <u>Use precision</u> (exact vocabulary, labels, examples).
- Look for and use patterns to solve problems.
- Look for and explain rules and repeated reasoning.



Application

I can apply my understanding of proportional relationships to make sense of linear equations and irrational numbers and use them to solve problems, including:

- Solving systems of two linear equations in two variables and relating the systems to pairs of lines in a plane.
- Graphing <u>proportional relationships</u>, showing the <u>unit rate</u> as the slope of the graph.
- Working with <u>radicals</u> and <u>integer exponents</u> to find the solutions to equations.
- Completing mathematical operations with numbers expressed in <u>scientific notation</u>.
- Using rational numbers to approximately <u>locate</u> <u>irrational numbers on a number line</u>.

I can apply my understanding of geometry to analyze two- and three-dimensional space and figures using distance, angle, similarity, and congruence, including:

- Measuring the <u>volume of cones</u>, <u>cylinders</u>, and <u>spheres</u>.
- Explaining the properties of <u>rotations</u>, <u>reflections</u>, and <u>translations</u>.
- Describing how a two-dimensional figure is congruent or similar to another.
- Solving problems with <u>parallel lines</u>, <u>transversals</u>, and interior and exterior angles.
- Applying the <u>Pythagorean Theorem</u> to solve problems with two- and three-dimensional figures.

I can develop an understanding of functions and use them to describe quantitative relationships, including:

- Analyzing <u>number relationship patterns</u> by explaining and demonstrating that a <u>function</u> is a rule that assigns to each input exactly one output.
- Showing that a graph of a function is the set of ordered pairs (input/output).
- <u>Comparing two functions</u> represented in different ways: verbally, algebraically, graphically, and in a table.
- Giving examples of <u>linear and non-linear</u> <u>functions</u>, and <u>constructing a function</u> to model a linear relationship between two quantities.
- Understanding a graph of a functional relationship between two quantities.

I can use <u>statistical thinking</u> to investigate <u>patterns in data</u>, including:

- Constructing and interpreting scatter plots.
- Determining patterns of association by showing frequencies in a two-way table.

Arizona College and Career Ready Standards (AZCCRS): Standards of achievement for the end of Eighth Grade. For the complete list of grade-level standards go to: www.azed.gov.